



Republic of the Philippines

Department of Education

REGION IV- A CALABARZON

CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

09 July 2026

DIVISION MEMORANDUM

No. 456 s. 2026

PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)

To: Assistant Schools Division Superintendent
Chief Education Supervisors
Heads, Public Elementary and Secondary Schools
Heads, Unit/Section
All Others Concerned

1. In reference to **Regional Memorandum No. 365, s. 2026** titled **Pagsasanay sa Edukasyong Pangkultura (PEP)**, **DM-OUOPS-2026-15-00146** titled **Philippine Cultural Education Program (PCEP) 2026 Programs**, and the letter from the Philippine Cultural Education Program (PCEP), this Office, through the Curriculum Implementation Division (CID), hereby announces the conduct of the **Pagsasanay sa Edukasyong Pangkultura (PEP)** by the Philippine Cultural Education Program (PCEP) on **July 10-12, 2026 (Friday-Sunday)** at the **Metropolitan Theater Ballroom**, Padre Burgos Avenue corner Antonio Villegas Street, Ermita, Manila, 1000 Metro Manila, NCR.

2. This project aims to promote the integration of culture-based education into teaching practices at the basic education level while incorporating decolonization methods.

3. In accordance with the allocation provided by the Philippine Cultural Education Program (PCEP), the Schools Division Office of Tayabas City shall nominate and send two (2) official participants, namely:

NAME	DESIGNATION
Geraldine M. Constantino	OIC-Education Program Supervisor, AP
Maricel L. Abella	Assistant School Head Designate, TECS

4. The above-named participants are hereby authorized to attend the training and are expected to actively participate in all sessions and comply with the requirements of the program. Expenses for round-trip transportation, accommodation, meals, and other incidental expenses shall be charged to local funds, subject to existing accounting and auditing rules, regulations, and applicable government policies.

5. Enclosed are the RM 365, s. 2026, communication letter from PCEP, working program, and filled out nomination form.



Address: Brgy. Potol, Tayabas City

Telephone No.: (042) 785-9615

Email Address: tayabas.city@deped.gov.ph

Website: <https://www.sdotayabascity.ph>

6. Immediate dissemination of and compliance to this Memorandum is desired.


CELEDONIO B. BALDERAS JR.
Schools Division Superintendent

Encl.: As stated

Reference: RM , s. 2026

DM-OUOPS-2026-15-00146

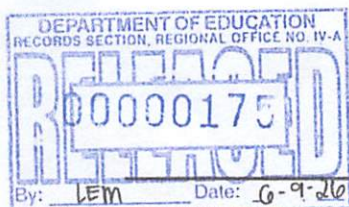
To be indicated in the Perpetual Index
under the following subjects:

CULTURAL EDUCATION PROGRAM

CID- pagsasanay sa edukasyong pangkultura (pep)
CIDTBJHK-003345/July 09, 2026



CLMD-RM-2026-365



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON

5 June 2026

Regional Memorandum
No. 365, s. 2026

PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)

To: **Schools Division Superintendents**

1. In reference to DM-OUOPS-2026-15-00146 titled: Philippine Cultural Education Program (PCEP) 2026 Programs, and letter from the Philippine Cultural Education Program (PCEP), this Office, through the Curriculum and Learning Management Division (CLMD), announces the Pagsasanay sa Edukasyong Pangkultura (PEP) to be conducted by Philippine Cultural Education Program (PCEP) from July 10-12, 2026 (Fri-Sun) in the Metropolitan Theater Ballroom at the Padre Burgos Avenue, corner Antonio Villegas St, Ermita, Manila, 1000 Metro Manila, NCR.
2. This project aims to promote the integration of culture-based education into teaching practices at the basic education level while incorporating decolonization methods.
3. This activity is open to newly hired ARTS DepEd teachers; DepEd teachers who have *not previously attended* any PCEP-organized conference, seminar, or training program; all 2026 Level I scholars of the Graduate Diploma in Cultural Education (GDCE) and Graduate Diploma in Teaching Arts (GDTA) from La Consolacion University Philippines and University of Cebu; interested GDCE and GDTA scholars for 2027; and administrators, principals, and supervisors from public schools.
4. Enclosed are the following:
 - a. DepEd Memorandum,
 - b. Letter of Director Joseph J. Cristobal, and the
 - c. PCEP Program Design
5. Each Schools Division Office (SDO) is allowed to endorse and nominate a maximum of one (1) supervisor level, one (1) principal level, and two (2) teacher-participants. Interested applicants may apply online using this link: <https://tinyurl.com/5ckp94at>.
6. Participants shall shoulder their round-trip transportation, accommodation, and meal expenses. These expenses may be charged to local funds, subject to existing accounting and auditing rules, regulations, and applicable government policies.

02/ROCS

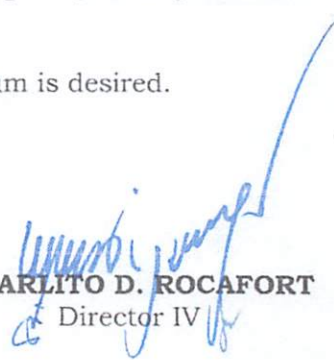


Address: Gate 2, Karangalan Village, Cainta, Rizal
Telephone No.: 02-8682-2114
Email Address: region4a@depd.gov.ph
Website: depdcalabarzon.ph



Certificato No. PHP QMS
22 93 0085

7. For inquiries regarding the details of the program you may contact pcep@ncca.gov.ph (02) 8527-2192 loc.529.
8. Immediate dissemination of the Memorandum is desired.


CARLITO D. ROCAFORT
Director IV



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

OFFICIAL NOMINATION AND ENDORSEMENT FORM

(To be accomplished and submitted by Head of Institution or Immediate Head & attached to Individual Registration Google Form)

Date: June 6, 2026

Joseph J. Cristobal, PhD
Director, PCEP
NCCA Intramuros, Manila

The SDO Tayabas City (Institution/Organization) of Quezon Province, Region IV-A (Province,

Region) hereby nominates the following as participants to attend the Pagsasanay sa Edukasyong Pangkultura (PEP) (Project) on July 10-12, 2026 (Date) in Metro Manila, NCR (Venue):

Table with 4 columns: Nominee's Full Name, Position, Mobile, Email. Contains entries for Geraldine M. Constantino and Maricel L. Abella.

It is understood that the above-nominated participant/s will be confirmed directly by the Project Secretariat as soon as this Nomination Form is received together with accomplished Individual Registration Google Form. They will also be contacted directly by the Project Secretariat for final travel instructions to the training venue and other requirements for participation.

CELEDONIO B. BALDERAS, JR.
Schools Division Superintendent

Name of Nominator &
Signature Position:

Institution: Schools Division of Tayabas City

Email Address:



Republic of the Philippines • Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros, 1002 Manila / Tel. 537-2192 to 98 / Fax 527-2191 & 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph



11 June 2026

CELEDONIO B. BALDERAS, JR.
Superintendent
DepEd Division of Tayabas City

Greetings from the National Commission for Culture and the Arts (NCCA)-Philippine Cultural Education Program (PCEP)!

The Philippine Cultural Education Program (PCEP), in partnership with the Department of Education (DepEd), will conduct the **PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)**. The theme for this year is **Developing Filipino Identity in the Arts**. It will be up for implementation from **JULY 10-12, 2026 (FRI-SUN)** in the **METROPOLITAN THEATER Ballroom** at Padre Burgos Avenue, corner Antonio Villegas St., Ermita, Manila, 1000 Metro Manila, NCR.

In connection with this, we would like to request a **DepEd Division Memo/Advisory** to formally announce the program to the regional coordinators, school divisions, city superintendents, and heads of public elementary and secondary schools.

This activity is open to newly hired ARTS DepEd teachers; DepEd teachers who have *not previously attended* any PCEP-organized conference, seminar, or training program; all 2026 Level I scholars of the Graduate Diploma in Cultural Education (GDCE) and Graduate Diploma in Teaching Arts (GDTA) from La Consolacion University Philippines and the University of Cebu; interested GDCE and GDTA scholars for 2027; and administrators, principals, and supervisors from public schools.

Each institution is allowed to endorse and nominate a maximum of one (1) supervisor level, one (1) principal level, and two (2) teacher-participants. Interested applicants may apply online using this link: <https://tinyurl.com/5ekp94at>.

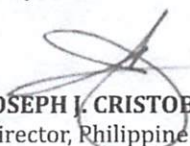
Also, the National Association of Cultural Educators & Scholars (NACES) officers will participate to (1) conduct a survey on cultural awareness, the culture-based approach, and cultural competencies; (2) promote NACES membership; and (3) assist during the 3-day activity.

If you have further questions regarding the matter, please don't hesitate to email us at pcep@ncca.gov.ph.

We are hoping for your favorable and immediate response.

Thank you very much.

Truly Yours,


JOSEPH J. CRISTOBAL
Director, Philippine Cultural Educational Program
<https://www.facebook.com/pcepofficial/>
<https://philippineculturaleducation.com.ph/about-pcep/>



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS
PROGRAM MANAGEMENT DIVISION-INSTITUTIONAL PROGRAM & PROJECTS SECTION
PHILIPPINE CULTURAL EDUCATION PROGRAM
DEPARTMENT OF EDUCATION**

**Pagsasanay sa Edukasyong Pangkultura (PEP):
DEVELOPING FILIPINO IDENTITY IN THE ARTS
Ballroom, Metropolitan Theater
10-12 July 2026**

WORKING PROGRAM

Day 1: 10 July 2026

TIME	TOPIC	SPEAKER
8:00 – 9:00 a.m.	Registration	NCCA-PCEP Video Presentation
9:00 – 9:15 a.m.	Opening Ceremonies	Emcee and Moderator: Kenny Aranas Assumption College San Lorenzo
	Philippine National Anthem and Doxology	
	Welcome Remarks	Hon. Eric B. Zerrudo, PhD Chair and Executive Director National Commission for Culture and the Arts
	Training Overview	Joseph “Sonny” Cristobal, PhD Director Philippine Cultural Education Program
9:15 – 9:45 a.m.	Arts and Culture Education in the Strengthened Curriculum	Samboy D. Franco Senior Education Program Specialist Bureau of Curriculum Development Department of Education
9:45 – 10:45 a.m.	DEVELOPING FILIPINO IDENTITY as a Course	Asst. Prof. Alvin Ringgo C. Reyes, LPT, MA University of Santo Tomas
	W/ Q&A	
10:45 – 11:00 a.m.	Health Break	
11:00 – 12:00 nn	CONCEPT OF PERSONHOOD, THE COMMUNITY, AND THE ARTS (discussion on concepts of personhood, community, and their bearing on the arts)	Assoc. Prof. Jayson D. Petras, PhD University of the Philippines Diliman
	W/ Q&A	
12:00 – 1:00 p.m.		
1:00 – 2:00 p.m.	Place-based cultural interventions (place conscious pedagogy)	Assoc. Prof. Mariyel Hiyas H. Liwanag, PhD University of the Philippines Los Baños

	w/ Q&A	
2:00 – 5:00 p.m.	<p>Lecture:</p> <ul style="list-style-type: none"> • Ethnicity (Filipino Concept of Diwa) • Parameters of Filipino identity (anchored on the dignity of the individual) <p>Workshop: Cultural map of your community</p> <p>Reporting</p>	<p>Prof. Ma. Crisanta Nelmidia-Flores, PhD University of the Philippines</p> <p>Workshop Facilitators: Assoc. Prof. Jayson D. Petras, PhD and Asst. Prof. Alvin Ringgo C. Reyes, LPT, MA</p>

Day 2 – 11 July 2026

TIME	TOPIC	SPEAKER
8:00 – 8:55 a.m.	Registration	
8:55 – 9:00 a.m.	Recap and Highlights of Day 1	Emcee and Moderator: Kenny Aranas Assumption College San Lorenzo
9:00 – 10:30 a.m.	Pagtuturo ng Likhang-Kamay: Pabalat, Puni, at Taka	Assoc. Prof. Anna Marie H. Bautista, LPT, MCHS University of Santo Tomas
10:30 – 12:00 p.m.	Pagtuturo ng Musikang Pilipino	Prof. Maria Alexandra I. Chua, PhD Head, Committee on Music
12:00 – 1:00 p.m.	Lunch break	
1:00 – 2:30 p.m.	Pagtuturo ng Katutubong Sayaw	Prof. Lordinio A. Vergara, PhD Head, Committee on Dance
2:30 – 4:00 p.m.	Pagamit ng AI sa Pagtuturo ng Sining at Kultura	Assoc. Prof. Jayson D. Petras, PhD University of the Philippines Diliman
4:00 – 4:30 p.m.	Open Forum	Samboy D. Franco, Asst. Prof. Alvin Ringgo C. Reyes, and Assoc. Prof. Jayson D. Petras

Day 3 – 12 July 2026

TIME	TOPIC	SPEAKER
8:00 – 8:45 a.m.	Registration	
8:45 – 8:55 a.m.	Galaw Filipinas Morning Exercise	

8:55 – 9:00 a.m.	Recap and Highlights of Day 2	Emcee and Moderator: Kenny Aranas Assumption College San Lorenzo
9:00 – 10:30 a.m.	<p>Launching of Talas Journal Vol. 9 and Presentation of Selected Papers</p> <p>Dancing with Significance and Passion: The Contributions of Ballet Philippines to Philippine Dance and Culture</p> <p>Reimagining the Philippine Music Classroom: Towards a Decolonized Future</p>	<p>Vivienne S. Monta De La Salle University Manila</p> <p>Samantha Andre V. Torres University of Colorado Boulder, USA André Lorenz Bitun FERIA Memorial University of Newfoundland, Canada (via Zoom)</p>
10:30 – 12:00 nn	Pagtuturo: Kung Paano Magpanood ng Museo	Arvin Manuel D. Villalon Acting Deputy Director – General for Museums National Museum
12:00 – 1:00 p.m.	Lunch break	Travel to National Museum
1:00 – 4:30 p.m.	<p>NATIONAL MUSEUM FREE TOUR</p> <ul style="list-style-type: none"> ● Fine Arts Section ● Archival Section 	With Tour Guide c/o National Museum
4:30 – 5:00 p.m.	<p>Awarding of Certificate of Appreciation to the Host Institution</p> <p>Awarding of Certificates of Participation</p> <p>Photo Opportunity</p>	National Museum

Attachment(s):

1. [2026 PEP Project Design](#)
2. [Official Nomination & Endorsement Form](#)
3. [2026 PEP Registration Poster](#)

Reference: Philippine Cultural Education Program (PCEP) 2026 Programs - [DM-OUOPS-2026-15-00146 PCEP Project Components](#)